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ance
09:00-09:30 Registration
09:30-09:45 Opening
09:45-11:15 1st Session
SPATIAL PRACTICES
Chair: Burkay Pasin
Room: Y 010
Sites of De-sistance and Negotiation: Gezi as Anti-Camp
Veli Şafak Uysal
Resistance to Design or Design as Resistance: Re-reading the Reflex to METU Road
Ezgi Balkanay
Revolution Museum versus City Museum
Ayşen Nur Şenel Fidangenci

11:15-11:30 Coffee Break

11:30-13:00 2nd Session
CREATIVE COMMUNITIES
Chair: Mine Ovacık
Room: Y 010
Kerry William Purcell
Reorganization in Design as a Result of Collective Consciousness Interaction
Özge Ceylan
A DIY Book Project on Women’s Networks
Arzu Özkal

13:00-14:00 Lunch

14:00-15:00 KEYNOTE SPEAKER
Guy Julier
University of Brighton, Faculty of Arts
15:00-15:15 Coffee Break
15:15-16:45 3rd Session
TOOLS OF RESISTANCE I
Chair: Melek Atabey
Room: Y 010
Marble Designs ‘Dissensus’
Maria Mitsoula
Abstracted Objects: Creating the Soundscapes of Gezi Park
Yunus Tuncel, Harun Kaygan
The Resistance Performed Through the Non-existence and Disembodiment State of the Objects
Esra Nasir

16:45-17:00 Coffee Break

17:00-18:30 4th Session
TOOLS OF RESISTANCE II
Chair: Tolga Özbağan
Room: Y 010
Gas Masks as Protective Design
Dilek Himam
Letters against Letters: Typography as a Means for Design Activism
Özlem Özkal
A Product That Became a Symbol of Protest: Shoes
Ayşem Gülün Başar

19:30 Conference Dinner

09:30-11:00 1st Session
READING/BUILDING WALLS
Chair: Duygu Erim
Room: Y 010
Graffiti and Typography as a Visual Language of Resistance
Bahar Soğukkuyu
Resistance to Curse: An Intervention to the Wall Writings by Removing Curses in Gezi Protests
Demet Atınç
Beyond Prevention: Exploring the New Technologies of Graffiti
Nagihan Tuna, Harun Kaygan

11:00-11:15 Coffee Break

11:15-12:45 2nd Session
VISUALIZING RESISTANCE
Chair: Dilek Kaya
Room: Y 010
Objects of Collective Identity in Civil Revolt: A Visual Reading on Humor and Creativity in Gezi Resistance
Selen DevrimENTEBAŞ
Design as an Act of Resistance (in the Gezi Protests)
Ersan Ocak
Poaching the Image of the Prime Minister: Mounting Critique through a Visual Rhetoric of Resistance
Aren Emre Kırtgözü

12:45-13:45 Lunch

13:45-15:15 3rd Session
SPATIAL IMAGINATIONS
Chair: Roberto Cavallini
Room: Y 010
Against Architecture as Effective Resistance: The Design Protest of Hans Scharoun during the Nazism
Paola Ardizzola
Body and Movement in Urban Space: The Case of Freerunning
Zeynep Vaizoğlu
The Role of Setting Design in the Power Struggle: Dystopian Hollywood Science Fictions
Çağrı İnceoğlu

15:15-15:30 Coffee Break

15:30-17:30 4th Session
STRATEGIES AND LIMITS OF DISSENT
Chair: Zeynep Akçay
Room: Y 010
Graphic Design Practices as Tools of Resistance
Emre Yıldız
Design as a Protest Tool: A Case Study
Hakan Ertep
Resisting Design Heroism: Challenges and Limits of Activist Design Practices
Selçuk Balamir
The Impossible Ethics of Design Culture
Murad Babadağ

17:30-19:30 Cocktail
Çatı Café, Yaşar University
RESISTANCE WITH/IN/TO DESIGN