

PROGRAM

Design De-
and
Resist
-ance

09:00-09:30 Registration

09:30-09:45 Opening

09:45-11:15 1st Session

SPATIAL PRACTICES

Chair: Burkay Pasin

Room: Y 010

Sites of De-sistance and
Negotiation: Gezi as Anti-Camp
Veli Şafak Uysal

Resistance to Design or Design
as Resistance: Re-reading
the Reflex to METU Road
Ezgi Balkanay

Revolution Museum versus City Museum
Ayşe Nur Şenel Fidangenç

11:15-11:30 Coffee Break

11:30-13:00 2nd Session

CREATIVE COMMUNITIES

Chair: Mine Ovacık

Room: Y 010

The Accidental Intention: Design,
History, and the Truth Event
Kerry William Purcell

Reorganization in Design as a Result of
Collective Consciousness Interaction
Özge Ceylan

A DIY Book Project on Women's Networks
Arzu Özkal

13:00-14:00 Lunch

14:00-15:00 KEYNOTE SPEAKER

Guy Julier

University of Brighton, Faculty of Arts

15:00-15:15 Coffee Break

15:15-16:45 3rd Session

TOOLS OF RESISTANCE I

Chair: Melek Atabey

Room: Y 010

Marble Designs 'Dissensus'
Maria Mitsoula

Abstracted Objects: Creating the
Soundscapes of Gezi Park
Yunus Tuncel, Harun Kaygan

The Resistance Performed
Through the Non-existence and
Disembodiment State of the Objects
Esra Nasir

16:45-17:00 Coffee Break

17:00-18:30 4th Session

TOOLS OF RESISTANCE II

Chair: Tolga Özbakan

Room: Y 110

Gas Masks as Protective Design
Objects of Resistance
Dilek Himam

Letters against Letters: Typography
as a Means for Design Activism
Özlem Özkal

A Product That Became a
Symbol of Protest: Shoes
Ayşem Gülin Başar

19:30 Conference Dinner

09:30-11:00 1st Session

READING/BUILDING WALLS

Chair: Duygun Erim

Room: Y 010

Graffiti and Typography as a
Visual Language of Resistance
Bahar Soğukkuyu

Resistance to Curse: An Intervention
to the Wall Writings by Removing
Curses in Gezi Protests
Demet Atınç

Beyond Prevention: Exploring the
New Technologies of Graffiti
Nagihan Tuna, Harun Kaygan

11:00-11:15 Coffee Break

11:15-12:45 2nd Session

VISUALIZING RESISTANCE

Chair: Dilek Kaya

Room: Y 010

Objects of Collective Identity in Civil
Revolt: A Visual Reading on Humor
and Creativity in Gezi Resistance
Selen Devrim Ülkebaş

Design as an Act of Resistance
(in the Gezi Protests)
Ersan Ocak

Poaching the Image of the Prime
Minister: Mounting Critique through
a Visual Rhetoric of Resistance
Aren Emre Kurtgözü

12:45-13:45 Lunch

13:45-15:15 3rd Session

SPATIAL IMAGINATIONS

Chair: Roberto Cavallini

Room: Y 010

Against Architecture as Effective
Resistance: The Design Protest of
Hans Scharoun during the Nazism
Paola Ardizzola

Body and Movement in Urban
Space: The Case of Freerunning
Zeynep Vaizoğlu

The Role of Setting Design in
the Power Struggle: Dystopian
Hollywood Science Fictions
Çağrı İnceoğlu

15:15-15:30 Coffee Break

15:30-17:30 4th Session

STRATEGIES AND LIMITS OF DISSENT

Chair: Zeynep Akçay

Room: Y 010

Graphic Design Practices as
Tools of Resistance
Emre Yıldız

Design as a Protest Tool: A Case Study
Hakan Ertep

Resisting Design Heroism: Challenges
and Limits of Activist Design Practices
Selçuk Balamir

The Impossible Ethics of Design Culture
Murad Babadağ

17:30-19:30 Cocktail

Çatı Café, Yaşar University

RESIST-
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WITH/IN/TO
DE-
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TÜRKİYE TASARIM TARİHİ
TOPLULUĞU TOPLANTILARI
TURKISH DESIGN HISTORY SOCIETY MEETINGS

2014

